

**First Presbyterian Church, Woodstock, IL**  
**Church Organist/Accompanist Job Description**

**Purpose:** The Part-Time Organist/Accompanist provides leadership to the worship services of the First Presbyterian Church by using the organ/piano to lift the congregation in music for the praise of God.

**Supervision:** The Organist/Accompanist is supervised by the Pastor, through the Worship Arts Coordinator.

**Responsibilities:** Subject to review and adjustment in conjunction with the Ministry Support Committee and Pastor, the following constitute the major responsibilities of the Organist/Accompanist.

1. Select, prepare, and provide instrumental music for all worship occasions, in collaboration with the Worship Arts Coordinator. This includes weekly Sunday service, other Christian holiday events, e.g., Christmas eve, etc. The music is reflective of the liturgical season and designated Scripture texts.
2. Provide accompaniment for special music offerings at rehearsals and scheduled performances.
3. Provide instrumental music for all weddings and funerals/memorials held at the church when requested. Fees for these services are not provided by the church but are honorariums from couples and families at an amount determined by church policy.
4. Assist the Worship, Music and Arts Committee in arranging for qualified substitute organists/accompanists for all absences.
5. Inform Worship, Music and Arts Committee when the tuning and maintenance of keyboard instruments of the church is needed within the approved budget.
6. Collaborate and submit weekly musical selections to the Pastor and Worship Arts Coordinator in a timely fashion.

**Working Conditions**

1. Rehearse sufficiently to maintain a high quality of music at the organ or piano.
2. Have an annual performance review with the Worship Arts Coordinator and cooperate with all staff and musicians of the congregation so that music ministry is enhanced within the life of the church.
3. Seek professional relationship with other church musicians and keep abreast of developments in worship and liturgy through associations, continuing education, and professional church publications.

**Skills and Qualifications**

1. Must be skilled to play, or willing to learn to play, an Allen Digital Genisys GT-220 organ.
2. Sufficient keyboard ability to sight read hymns, liturgy, and moderate anthem accompaniments.
3. Knowledge of the Christian worship tradition, demonstrating the ability to select appropriate music congruent with that tradition.
4. Experience as a “team player” in a church setting working with staff, musicians, and volunteers.
5. Ability to utilize digital forms of communication and collaboration.

**Compensation**

This is a part-time salaried position with compensation based upon the applicant’s skills and experience.